

# Lisa Sene, SOC

Camera Operator Experience  
610-804-3174 | LisaLSene@gmail.com | www.lisasene.com

| FEATURES                                                  | Producer                    | Director / Director of Photography                | Position                     |
|-----------------------------------------------------------|-----------------------------|---------------------------------------------------|------------------------------|
| <i>The Housemaid</i>                                      | Lionsgate                   | Paul Feig / John Schwartzman                      | A Camera/Steadicam Op        |
| <i>Ella McCay</i> (New Orleans Unit)                      | Disney                      | James L. Brooks / John Schwartzman                | B Camera/Steadicam Op        |
| <i>No Hard Feelings</i>                                   | Sony Pictures Entertainment | Gene Stupnitsky / Eigil Bryld                     | B Camera/Steadicam Op        |
| <i>Kiss of the Spider Woman</i>                           | 1000 Eyes                   | Bill Condon / Tobias Schliessler                  | Add'l Camera Op              |
| <i>Maybe I Do</i>                                         | Endeavor Content            | Michael Jacobs / Tim Suhrstedt                    | Add'l Steadicam Op           |
| <i>Mr. Harrigan's Phone</i>                               | Netflix / Blumhouse         | John Lee Hancock / John Schwartzman               | B Camera/Steadicam Op        |
| <i>Crush</i>                                              | Hulu / American High        | Sammi Cohen / Matthew Wise                        | A Camera/Steadicam Op        |
| <i>Mother/Android</i>                                     | Hulu / Miramax              | Mattson Tomlin / Patrick Scola                    | Steadicam Op                 |
| <i>The Binge</i>                                          | Hulu / American High        | Jeremy Garelick / Andrew Huebscher                | Add'l Camera/Steadi Op       |
| <i>Breaking News in Yuba County</i>                       | AGC Studios                 | Tate Taylor / Christina Voros                     | B Camera Op                  |
| <i>Modern Persuasion</i>                                  | Tangerine Entertainment     | Alex Appel / Benjamin Rutkowski                   | Add'l Steadi Op              |
| <i>Ma</i> (2nd Unit)                                      | Blumhouse Productions       | Tate Taylor / Will Arnot                          | B Camera Op                  |
| <i>The Farewell</i> (NY Unit)                             | A24                         | Lulu Wang / Anna Franquesa-Solano & Diana Matos   | Steadicam Op                 |
| <i>Antarctica</i>                                         | Breaker                     | Keith Bearden / Madeline Kate Kahn                | Add'l Camera Op              |
| <i>The Climb</i>                                          | Topic Studios               | Michael Angelo Covino / Zach Kuperstein           | Add'l Steadicam Op           |
| <i>Estrus</i>                                             | Bovid Pictures              | Marinah Janello / Amanda McGrady                  | Steadicam Op                 |
| <i>See You Yesterday</i>                                  | Netflix                     | Stefon Bristol / Felipe Vara de Rey               | Add'l Camera Op              |
| <i>Vault</i>                                              | Verdi Productions           | Tom DeNucci / Sam Eilertsen                       | B Camera/Steadicam Op        |
| <i>Romance at Reindeer Lodge</i>                          | Hallmark                    | Colin Theys / Branden James Maxham                | Steadicam Op                 |
| <i>Proud Mary</i> (2nd Unit)                              | Sony Pictures               | Robert Alonzo / Dan Laustsen                      | B Camera/Steadicam Op        |
| <i>Godfather's of Hardcore</i> (Opening)                  | McFarland & Pecci           | Ian McFarland / Mike Pecci                        | Steadicam Op                 |
| <i>The Luring</i>                                         | Kaleidoscope Pictures       | Christopher Wells / Amanda McGrady                | Steadicam Op                 |
| <i>Alice Fades Away</i>                                   | StarPilot Productions       | Ryan Bliss / David Bouley                         | Steadicam Op                 |
| <i>The Gathering Storm: A Marauders Fan Film</i>          | Dream Circus Productions    | Aaron Rivin / Amanda McGrady                      | Steadicam Op                 |
| <i>How'd They Meet?</i>                                   | Koko Productions            | Andy Kokoszka / Adam Van Voorhis                  | Steadicam Op                 |
| EPISODIC TELEVISION                                       | Producer                    | Director / Director of Photography                | Position                     |
| <i>The Four Seasons</i> (days on 2 ep)                    | Netflix                     | Jeff Richmond & Colman Domingo / Tim Orr          | Add'l Camera/Steadicam Op    |
| <i>Lioness</i> S2                                         | Paramount+                  | Taylor Sheridan & S. Kay / S. Campbell & M. Grady | C Camera Op                  |
| <i>Zero Day</i> (days on 1 ep)                            | Netflix                     | Lesli Linka Glatter / John Conroy                 | Add'l Camera Op              |
| <i>The Equalizer</i> S4 (days on 1 ep)                    | NBC Universal               | Millicent Shelton / Saade Mustafa                 | Add'l Camera Op              |
| <i>The Blacklist</i> S10 (2 eps)                          | NBC Universal               | Andrew McCarthy & Christine Moore / Derek Walker  | A Camera/Steadicam Op        |
| <i>The Gilded Age</i> S2 (days on 4 eps)                  | HBO                         | Michael Engler / Manuel Billeter & Lula Carvalho  | Add'l Camera Op              |
| <i>Law &amp; Order</i> S22 (days on 3 eps)                | NBC Universal               | Various / Craig DiBona                            | Add'l Camera/Steadicam Op    |
| <i>Dear Edward</i> S1                                     | Apple TV+                   | Various / David Boyd & Tim Bellen                 | A Camera/Steadi Op (B Pilot) |
| <i>The Equalizer</i> S2 (days on 2 eps)                   | NBC Universal               | Various / Ron Fortunato                           | Add'l Camera/Steadicam Op    |
| <i>The Endgame</i> S1 (Pilot)                             | NBC Universal               | Justin Lin / Oliver Bokelberg                     | C Camera Op/A Op 2nd Unit    |
| <i>WeCrashed</i> (3 eps)                                  | Apple TV+                   | Glenn Ficarra & John Requa / Various              | B Camera Op/Add'l Steadi Op  |
| <i>Archive</i> 81 S1                                      | Netflix                     | Various / Various                                 | B Camera Op                  |
| <i>Bonding</i> S2 (days on 2 eps)                         | Netflix                     | Rightor Doyle / Nate Hurtsellers                  | Add'l Camera/Steadicam Op    |
| <i>Lincoln Rhyme: Hunt for the Bone Collector</i> (9 eps) | NBC Universal               | Various / David Hennings                          | B Camera Op/Add'l Steadi Op  |
| <i>Marvel</i> 616 (days on 1 ep)                          | Disney+                     | Gillian Jacobs / Chloe Weaver                     | Steadicam Op                 |
| <i>Madam Secretary</i> S6 (7 eps)                         | CBS                         | Various / Learan Kahanov                          | B Camera/Steadicam Op        |
| <i>The Blacklist</i> S6 (days on 2 eps)                   | NBC Universal               | Various / Saade Mustafa                           | Add'l Camera/Steadicam Op    |
| <i>The Good Fight</i> S3 (days on 6 eps)                  | CBS                         | Various / Fred Murphy & Tim Guinness              | Add'l Camera/Steadicam Op    |
| <i>Jessica Jones</i> S3 (days on 2 eps)                   | Marvel/Netflix              | Jennifer Getzinger & Sarah Boyd / Manuel Billeter | Add'l Camera/Steadicam Op    |
| <i>Madam Secretary</i> S5 (days on 4 eps)                 | CBS                         | Various / Learan Kahanov                          | Add'l Camera Op              |
| <i>Broken</i> S1                                          | 1157 Productions            | Kylie Milusnic / Nicholas Melo                    | B Camera/Steadicam Op        |
| SHORTS                                                    | Producer                    | Director / Director of Photography                | Position                     |
| <i>The Letter</i>                                         | Thistle Films               | Amy Carlson / Mike O'Shea                         | A Camera/Steadicam Op        |
| <i>This is Harriet</i>                                    | Five on a Match             | Robin Weigert / Thomas Scott Stanton              | Steadicam Op                 |
| <i>A Phone Call From My Best Friend</i>                   | Thinkmad                    | Alexander Christenson / Michael Belcher           | Steadicam Op                 |
| <i>Half the History: Shirley Chisholm</i>                 | Five Sisters Productions    | Jennifer & Ursula Burton / Allie Humenuk          | Steadicam Op                 |
| <i>Lily N'Rose</i>                                        | 7 and CO Productions        | Sheryl Glubok / Johanna Coelho                    | Steadicam Op                 |
| <i>The Extraordinary World of Cecily Blinkstop</i>        | Jennifer Potts Productions  | Jennifer Potts / Katherine Castro                 | Steadicam Op                 |
| <i>Changelings</i>                                        | Maiema Productions          | Marie Emmanuelle-Hartness / Joel San Juan         | Steadicam Op                 |
| <i>Namaste</i>                                            | Altan Films                 | Christine Altan / Jonathan Millman                | Steadicam Op                 |
| <i>Half the History: Abstract Expressionists</i>          | Five Sisters Productions    | Jennifer Burton / Amanda McGrady                  | Steadicam Op                 |
| <i>The Promotion</i>                                      | Sunrise Arts Cinema         | Luke LoCurcio                                     | Steadicam Op                 |
| <i>Half the History: The Wayside</i>                      | Five Sisters Productions    | Jennifer Burton / Lisa Sene                       | Steadicam Op                 |
| <i>Bottled</i>                                            | SXR Productions             | Sara Xavery Robin / Joel San Juan                 | Camera Op                    |
| <i>The Perfect Match</i>                                  | EmCee Productions           | Gwendolyn Callahan / Lisa Sene                    | Steadicam Op                 |
| <i>The Dream Project</i>                                  | Slow Burn Productions       | Dean Chi / Daniel Finlayon                        | Steadicam Op                 |
| <i>Morris</i>                                             | Woland Productions          | Nina Kotyantz / Joel San Juan                     | Steadicam Op                 |
| <i>Sterile</i>                                            | Matt Klein Productions      | Matthew Klein                                     | Steadicam Op                 |
| <i>Northshore</i>                                         | David Fu Productions        | David Fu / Stephen Roll                           | Steadicam Op                 |
| <i>The Memories Station</i>                               | DF Film Co                  | Derek Frank / Adam Van Voorhis                    | Steadicam Op                 |
| COMMERCIALS                                               | Producer                    | Director / Director of Photography                | Position                     |
| <i>Prada The Galleria</i> starring Scarlett Johansson     | Academy Films               | Jonathan Glazer / Alex Barber                     | Camera Op                    |
| <i>Zaxby's Chicken Philly</i> with Dolph Lundgren         | ArtClass                    | Vince Peone / Federico Tamburini                  | Steadicam Op                 |
| <i>Hadestown</i> Promo                                    | There Be Dragons Creative   | Tyler Newhouse / Jordan Parrott                   | Steadicam Op                 |
| <i>Harmless Harvest</i>                                   | Starfish                    | Adam Levite / Michael Belcher                     | Steadicam Op                 |
| <i>Emilia Clarke Pranks Times Square</i> as Jon Snow      | Omaze                       | Justin Lazernik / Joshua Weinhaus                 | Camera Op                    |
| <i>Full Frontal</i> with Samantha Bee I.C.E. Promo        | TBS                         | Tyler Hall / David Carroll                        | Steadicam Op                 |
| <i>Reflect Your Strength</i>                              | Reebok                      | Sam Bricker / Jakob Lofberg                       | Steadicam Op                 |